

Charles R. Norris

Printmaker

EDUCATION

M.Arch., Urban Design, Harvard University, Cambridge, MA, 1969
M.Arch., Harvard University, Cambridge, MA, 1968
A.B., Architecture, Princeton University, Princeton, NJ, 1965

TEACHING

Boston Architectural Center: Architecture Faculty 1968-69; Thesis Committee 1980-1983
Northeastern University: Artist-in-Residence (Urban Design), 1979
Bennington College: Instructor of Architecture, 1975-1976
Kingston University (UK) School of Architecture:, Instructor of Architecture, 1971-1972
Maine Maritime Museum: Woodcut lecture and workshop, 2022
Concord Art: Instructor of Woodcuts, 2023 - present

EXPERIENCE

Mr. Norris has been a relief printmaker focusing on woodblocks since 2010, after many years as an amateur and exhibiting photographer. His prints and photographs have been influenced by 50+ years of professional practice in architecture, urban design, and waterfront planning, where he gained recognition as an expert in the fields of ferry systems and waterfront plans. His prints reflect a lifetime of worldwide travels and observation of the shoreline, its flora and fauna, the natural and built marine environment, and emerging climate transformations.

As a long time resident of Cambridge, Mr. Norris spends as much time as possible exploring and recording the nooks and crannies of the New England coast from Maine to Cape Cod, by land and by sea. He is currently cutting blocks and pulling prints at Shepherd Maudsleigh Studios in Newton. Mr. Norris has also recently joined the Board of Boston Printmakers in 2023.

Woodblock prints and photographs have been exhibited in a variety of group and individual shows in the New England region over the past 20 years ranging from annual open studios to various gallery settings. Chronological examples of group exhibits to gallery shows include the following;

GROUP EXHIBITIONS: PHOTOGRAPHY

Popham Art Show (ME): 2001-present
Danforth Art Museum: 2006-2011
Falmouth Artist Guild (MA): 2010 (Best in Show/Photography)
Maud Morgan Chandler Gallery: 2012-2015

Charles R. NorrisGROUP EXHIBITIONS:
WOODBLOCK PRINTS

Popham Art Show (ME): 2011-present
Danforth Art Museum: 2012-2018
Maud Morgan Chandler Gallery: 2015-2019
Boston Printmakers Biennial: 2015 and 2017,
Lunder Gallery at Lesley University: 2016
Cambridge Art Association: 2015
Concord Art: 2020-present (Best in Show/prints 2023)
Maynard ArtSpace: 2019
Rocky Neck Arts: 2022

G A L L E R Y
EXHIBITIONS:
WOODBLOCK PRINTS

Half Crown: Two person show, 2013
Gallery Naga: 2013
Deitrich Gallery at C7A: Solo show, 2014
AD 21: 2015-2020
Sotheby's (Damariscotta, ME): Solo show, 2017
Gallery Twist: 2019-present
Green Lion Gallery (Bath, ME): 2020-present
Gladstone Gallery: 2021

PROFESSIONAL
ACTIVITIES

Cambridge Arts Council Advisory Board, 2004 - 2011
Public Art Commission, Cambridge, MA 2003 – 2006t; Chair 2005-06
Z'Arts, Board Member, 1998 –2015
Excellence on the Waterfront, International Jury Chair, 1997
The Waterfront Center, Board of Advisors, 1988 - present
The Boston Harbor Association, Board of Trustees, 1981- 2018
Boston Harbor Now, Advisory Board, 2019-present
Boston Printmakers, 2023-present